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## PERFORMANCE EXPERIENCE

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### **International Tours**

Performances in over a dozen countries including Germany, Austria, Spain, Italy, Switzerland, Norway, The Netherlands, Poland, Russia, the Czech Republic, Martinique, Brazil, and Australia

### **U.S. Festivals**

Detroit Jazz Festival, Indy Jazz Festival, Jacksonville Jazz Festival, Rosslyn Jazz Festival, Britt Jazz Festival, Lionel Hampton Jazz Festival, Berks Jazz Festival, SFJazz Festival, SLC Jazz Festival

### **U.S. Concerts**

Kennedy Center, The Getty Museum, Orange County Performing Arts Center, Herbst Theatre, Sanders Theatre, Symphony Center Chicago, Chicago Cultural Center, Wilson Center for the Arts (Milwaukee), Walker Art Center (Minneapolis), The Egg (Albany), Corning Museum of Glass, Worthan Theater Center (Houston), Detroit Symphony Hall

### **Clubs**

Birdland, Jazz Standard, Yoshi's, Triple Door, Jazz at the Bistro, Ortlieb's Jazz Haus, Blues Alley, Twins, Ram's Head, Blue Note, Marian's Jazz Club, Moods Im Schiffbau

### **Colleges and Universities**

Australia National University, Dartmouth College, Princeton University, Johns Hopkins, University, Williams College, Western Oregon University, University of North Carolina, University of Pennsylvania, University of California, St. Benedict College

### **Performed with**

Regina Carter, Uri Caine, Dee Dee Bridgewater, Freddie Bryant, Ronnie Burrage, Orrin Evans, Roscoe Mitchell, Tim Warfield, Dave Holland, Carla Cook

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## PUBLICATIONS

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### **Recordings as a Leader**

Darryl Harper, *Stories in Real Time*, Hipnotic Records, 2009  
The Onus, *Triphony*, Hipnotic Records, 2005  
The Onus, *Y'All Got It*, Hipnotic Records, 2005  
The Onus, *Reoccurring Dream*, Hipnotic Records 2000  
The Onus, *The Onus*, Onus Music, 1996, Hipnotic Records, 2000

### **Compositions**

Over two dozen published and recorded compositions and arrangements; commissions include Li Chiao-Ping Dance, Ingo Taleb Rashid, Peter Bruun, Elisa Jimenez, and the film score for the PBS documentary *Herskovits: At the Heart of Blackness*, (Vital Pictures, 2010).

HONORS AND AWARDS

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Edenfred Residency Fellowship – selected by jury for two-week artist residency, Edenfred, Madison, WI, 2009  
NPAC Scholarship – sponsored by Chamber Music America to participate in the “America Speaks” Art Caucuses at the National Performing Arts Convention, Denver, CO, 2008  
Copeland Fellowship – selected by committee for semester-long research fellowship, Amherst College, Amherst, MA, 2007  
CMJ Chart – *Triphony* album charted nationally in CMJ top-40 for six weeks; charted in the top-10 playlists of 27 stations, 2005

EDUCATION

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*Doctor of Musical Arts* 2008, Merit Scholar, New England Conservatory, Boston, MA  
*Master of Music* 1996, Ralph Bunche Fellow, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ  
*Bachelor of Arts* 1990, summa cum laude, Phi Beta Kappa, Amherst College, Amherst, MA

PRINCIPAL TEACHERS

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Danilo Perez, Jerry Bergonzi, Allan Chase, Ken Schaphorst, Ralph Bowen, Yusef Lateef, Ted Dunbar, Kenny Barron, William Wrzesien, George Jones, Lynn Sussman, Lewis Spratlan, David Reck, Andy Jaffe